

PETRA KRALICKOVA Born in Czechoslovakia. Lives and works in Athens, OH.

EDUCATION

- 2004 University of Massachusetts Dartmouth, Dartmouth, MA, Master of Fine Art
2001 Ohio University, Athens, OH, Bachelor of Fine Arts, Magna Cum Laude

SOLO EXHIBITIONS

- 2009 *upcoming* Artworks Art Center, New Bedford, MA
upcoming Dittmar Memorial Gallery, Northwestern University, Evanston, IL
upcoming Bonsack Gallery, St. Louis, MO
2007 **Silent Longing**, Black and White Gallery, Brooklyn, New York, NY
Inquietude, Lexington Art League, Project Space, Lexington, KY
2006 **Hollow**, Rosewood Gallery, Rosewood Arts Center, Kettering, OH
Succulence, The Sculpture Center: *Window to Sculpture Series*, Cleveland, OH
2005 **Intimation of Remembrance**, Charlie Cummings Gallery, Fort Wayne, IN
2004 **Remnants**, Braitmayer Gallery, Tabor Academy, Marion, MA

SELECTED GROUP EXHIBITIONS

- 2009 *upcoming* **Architecture of Fragments**, New Art Center, Newton, MA (with Tannaz Farsi, Elissa Cox)
upcoming Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY (with Jessica Marvin)
upcoming **A Celebration of Sculpture**, The Carnegie Visual and Performing Arts Center, Covington, KY
2008 *upcoming* Tacoma Contemporary, windows 4/5, Tacoma, WA (with Tannaz Farsi, Elissa Cox)
upcoming **Juried Sculpture Exhibition**, Marlboro Gallery, Largo, MD
There is No Synonym for Hope, Smack Mellon, Brooklyn, NY (curated by Lauren Schell Dickens and Julie McKim)
2008 Majestic National, Majestic Galleries, Nelsonville, OH (artwork: *Silent Longing*)
beginnings and endings, 621 Gallery, Tallahassee, FL (with Tannaz Farsi, Elissa Cox), (artwork: *Tenacity*)
2007 **Painting and Sculpture**, New Harmony Gallery of Contemporary Art, New Harmony, IN (with Michal Lile)
2006 **Traces**, ROY G BIV Gallery, Columbus, OH (with Tannaz Farsi)
2006 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN (catalogue)
Three Rivers Invitational, University of Saint Francis, Fort Wayne, IN
Ohio University School of Art Invitational, Majestic Galleries, Nelsonville, OH
2005 **Body Perceptions**, Louise Jones Brown Gallery, Duke U, Durham, NC (with Jennifer Anderson, Kimberly Witham)
The Art of Contemporary Craft, University of Saint Francis, Fort Wayne, IN
Ceramic Currents, Anne Arundel Community College, Arnold, MD
2004 **What Remains**, *MFA Exhibition*, University Art Gallery, University of Massachusetts, Dartmouth, MA
A Mix, Menagerie & Cornucopia, Outworks Gallery, Winnipeg, Canada
Figures, Ohio Arts Foundation, Nelsonville, OH
Starbrick Invitational, Starbrick Gallery, Nelsonville, OH
2003 **Toy Show**, Gallery 244, University of Massachusetts, Dartmouth, MA
Graduate Exhibition, Gallery 244, University of Massachusetts, Dartmouth, MA
2002 **Faculty and TA Exhibition**, The Gateway Gallery, Haystack, Deer Isle, ME
Normal and Abnormal Bodies, Woman Made Gallery, Chicago, IL
New Talent Show, Peck Gallery, Providence, RI

PROFESSIONAL EXPERIENCE

- 2008 Standard Issue Iron Pour residency, Chatfield, MN
- 2007 **Visiting Lecturer**, Kennedy Museum of Art: *Inside/Outside Art Talk Series*, Athens, OH
Panelist, Nude International 2007, Lexington Art League, KY
- 2006 Gallery Talk, The Sculpture Center, Cleveland, OH
Visiting artist, three-day workshop, lecture, University of Wisconsin, Madison, WI
Visiting artist, two-day workshop, lecture, University of Southern Oregon, Ashland, OR
- 2006/2007/2008 **Artist Fast Track Grant**, Ohio Arts Council & Ohio River Border Initiative Arts Network, OH
- 2004 - present **Director of Exhibitions**, Ohio University Art Galleries, Athens, OH
- 2004 **Artist in residency**, University of Manitoba, Winnipeg, Canada
Five-day workshop in conjunction with a solo exhibition, Tabor Academy, MA
- 2003 Seven-day workshop and artist lecture, Ceramic Studio of Jarmila Tyrnerová, Kohoutov, Czech Republic
- 2002 **Technical Assistant**, artist lecture Haystack Mountain School of Crafts, Deer Isle, ME

PUBLICATIONS

- 2008 *upcoming* A&C Black Publishing, London, Judith Schwartz: "Confrontational Ceramics"
- 2007 Lexington Herald-Leader, January 26, "Basement installation holds a viewer captive"
Nougat Magazine, February Issue, "An N-Word"
- 2006 Fort Wayne Museum of Art, exhibition catalogue "Fort Wayne Museum of Art Biennial 2006"
Times Weekend Edition, August 19, "Kralickova and Lazar to display artwork"
The Siskiyou, March 13, "Traveling Artist Shares Experiences with SOU Art Students"
- 2004 The Standard –Times, May 6, "MFA Show Makes Impressive Statement"

COLLECTIONS

- 2007 Pentti Kouri, private collector, New York, NY (works: *Silent Longing, Yearning*)
- 2005 University of Saint Francis, Fort Wayne, IN (work: *Rest*)
- 2003 University of Massachusetts, Dean of Fine Arts' Collection, Dartmouth, MA (work: *Seated Figure*, a.k.a. *Junior*)