

## PETRA KRALICKOVA - CURATORIAL RESUME

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Born in Czechoslovakia. Lives and works in Athens, OH.

### EDUCATION

- 2004            **University of Massachusetts Dartmouth**, Dartmouth, MA, Master of Fine Art  
2001            **Ohio University**, Athens, OH, Bachelor of Fine Arts, Magna Cum Laude

### PROFESSIONAL ACTIVITIES

- 2008 – present    Arts for Ohio programming committee member, Ohio University, Athens, OH  
2005 – 2007       **Board Member**, Ohio Museum Association, OH  
2004 – present    **Co-chair**, Visiting artist and scholar committee, Ohio University, Athens, OH  
2004 – present    **Director of Exhibitions**, Ohio University Art Galleries, Athens, OH  
2003 – 2004       **Gallery Graduate Assistant**, University of Massachusetts, Dartmouth, MA  
2001 – 2002       **Community Outreach Graduate Assistant**, University of Massachusetts, Dartmouth, MA

### INDEPENDENT CURATORIAL PROJECTS

- 2008 *upcoming*    **Juror**, Dayton Visual Arts Center, Biennial call for entries, two seasons, Dayton, OH  
2007               **Curator**, Tried & True (Robert Borchard, Erik Forrest, David Hostetler, Abner Jonas, Bill Kortlander, Patrice Kroutel, Ron Kroutel, Mary Manusorn, Karen Nulf, Gary Pettigrew, Donald Roberts, Gary Schwindler) Majestic Galleries, Nelsonville, OH  
                      **Juror**, Rosewood Arts Center, sculpture competition: “*H x W x D*” (IN, KY, MI, OH), Kettering, OH  
                      **Juror**, ROY G BIV Gallery, juried the 2007-2008, Columbus, OH  
2006               **Juror**, Student Art Exhibition, Ohio University Program Council, Athens, OH  
2005               **Award Juror**, Ohio Historical Society, Campus Maritus and Ohio River Museums, Marietta, WV  
2002               **Juror**, *Experimental Salon Style Exhibition: On the Wall*, UMass Dartmouth, MA

### EXHIBITION HISTORY

2004 *to present*    **Director of Exhibitions**, Ohio University Art Galleries, Athens, OH  
The responsibilities as the director of exhibitions for the Ohio University Art Gallery and Trisolini Gallery, include duties of a curator and a juror for two gallery venues, Ohio University Art Gallery and Trisolini Gallery. Organized, facilitated, curated and co-curated solo, thematic and group exhibitions in a variety of media and responsible for all aspects of running of a university art gallery – development of exhibitions, contact with potential artists and galleries, organization and oversight of thesis exhibitions, gallery orientation seminars for students, exhibition installation and de-installation, tool and gallery furnishings inventory, budget oversight, fundraising and grant writing, event advertising, postcard and poster design, press release and contact with local newspapers, website updates, management of up to 25 student gallery workers.

*Beyond Drawing: Constructed Realities*: Laylah Ali, Lizzie Scott, Michael Minelli, Stephen Talasnik  
September 11 - November 1, 2008, Ohio University Art Gallery - upcoming  
Catalogue printed in conjunction with exhibition. Introduction written by Petra Kralickova, Four essays on each artist written by Jennie Klein, Matthew Friday, Laura Larson, Andrea Frohne. Design by Christopher Palacios and Michael Bosyj. Editor: John Bullock.

*Counterpoint*: Deborah Schwartzkopf  
April 3 – April 24, 2008 Ohio University Art Gallery

*Figuring Motion*: Terry Rosenberg  
January 10 – February 28, 2008 Ohio University Art Gallery, three-day artist symposium held in conjunction with exhibition

*From Page to Stage: The Technology of Theatrical Design*: Tom Fiochi, Kjersten Lester-Moratzka, C. David Russell  
February 7 – March 8, 2008, Trisolini Gallery

*Tom Block: INTO THE SINGULARITY*  
September 4 – October 25, 2007, Trisolini Gallery

*Construct Realities*: M.M Dupay, Constanine Gedal, Jason Godeke, Ron Kovach  
September 6 – October 18, 2007, Ohio University Art Gallery

*Hope Springs Eternal*: Tim Berg (Visiting Faculty Exhibition)  
February 27 – March 17, Ohio University Art Gallery

#### EXHIBITION HISTORY CONTINUED

*Alter Egos*: Drawings and Prints by Christopher Ganz  
January 9 – February 17, 2007, Trisolini Gallery

*Rest*: John Sabraw, Stacy Asher (*School of Art Faculty Exhibition*)  
January 2 - January 18, 2007, Ohio University Art Gallery

*Maternal Metaphors II* - Camille Billops, Monica Bock, Myrel Chernick, Patricia Cué, Denise Ferris, Cheri Gaulke, Judy Gelles, Judy Glantzman, Heather Gray, Rohesia Hamilton Metcalfe, Youngbok Hong, Mary Kelly, Ellen McMahon, Margaret Morgan, Gail Rebhan, Aura Rosenberg, Shelly Silver, Barbara T. Smith, Signe Theill and Doublebind, Beth Warshafsky, Sarah Webb, Marion Wilson  
October 7 – November 4, 2006. Ohio University Art Gallery. Curated by Myrel Chernick and Jennie Klein

*Ohio University Print Project*  
September 5 – September 30, 2006, Trisolini Gallery. Printmaking portfolio organized by Mary Manusos

*RE-MARK*: Abner Jonas (Outstanding Printmaker Exhibition)  
September 5 – September 30, 2006, Ohio University Art Gallery

*Fish Soup*: Ann Stoddard (Visiting Faculty Exhibition)  
March 28 – April 8, 2006, Ohio University Art Gallery

*Pattie Chalmers*: Vreggle Vrips (Visiting Faculty Exhibition)  
March 28 – April 8, 2006, Trisolini Gallery

*Julie Dummermuth and Margaret Bobbs* (*Visiting Faculty Exhibition*)  
March 7 – March 18, 2006, Ohio University Art Gallery

*The Definition of Life*: Judy Stone Nunneley  
January 3 – January 21, 2006, Trisolini Gallery

*In Ten Weeks*: McKenzie Smith (Visiting Faculty Exhibition)  
November 15 – November 19, 2005, Trisolini Gallery

*Mute*: Marlene Alt  
November 1 – November 19, 2005, Ohio University Art Gallery

*Tide*: Jarod Charzewski  
October 18 – November 12, 2005, Trisolini Gallery

*RE-FAB: clothing ball installation, digital prints, and vide*: Daria Dorosh  
September 13 – October 1, 2005, Trisolini Gallery. Organized in part by Ohio University @Lab

*Exchange: Regional Ceramics Show*  
January 11 – February 5, 2005, Ohio University Art Gallery. Organized in part by Ohio University ceramics department

*Surreal Vignettes*: Karl Unnash  
January 4 – January 21, 2005, Trisolini Gallery

#### PROFESSIONAL REFERENCES

Chris Heindl, artist  
83-10 35<sup>th</sup> Ave #5F, Jackson Heights, NY 11372  
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Joe Bova, professor, artist  
2 Gavilan Ct., Santa Fe, NM 87508  
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James Lawton, associate professor, artist  
UMASS, Dartmouth, Star Store Campus, New Bedford, MA  
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