

Kralickova and Lazar to display artwork

Rosewood Gallery in Kettering will present the work of Petra Kralickova of Athens, and Whitney Huber Lazar of Chicago, IL.

Kralickova will show her mixed media sculptures and Lazar will show her mixed media installation including videos.

The exhibit runs from September 11 through October 6.

Kralickova was born in Czechoslovakia and received her BFA degree from Ohio University and her MFA degree from the University of Massachusetts, Dartmouth.

Since 2004, Kralickova held an invitational solo exhibition at the Charlie Cummings Gallery in Fort Wayne, In., and a two-person juried exhibition at the ROY G BIV Gallery in Columbus.

Kralickova divides her time and energy between creating her own artwork and a part-time position as a Director of Exhibitions at Ohio University.

In her artist's statement, she explains how she uses materials such as wax, rubber, fabric and plaster to create forms and textures that reveal the physical body.

She is interested in the emotions and experiences that people try to contain and imagines "the physical body filling up with experiences that are too intense — too keen to absorb."

Concealment, stillness, strength and fragility are all themes that are influenced "by my childhood memories of growing up in Czechoslovakia during the communist regime, and by my experience working

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Clay sculpture entitled "A Touch of Suggestibility" was created by artist Petra Kralickova.

with people who suffered from mental illness. In both instances, I have witnessed the colonizing effects of emotional dominance; for me, the emotive residue is what remains," Kralickova said.

Whitney Huber Lazar received a MA with a focus in International Film - History, Theory and Criticism from Ohio University, a dual MFA in Art History and Sculpture from Ohio University and her BFA in Sculpture, Painting, and Drawing from the University of Missouri. Her work has been included in the Ohio Art League Juried Exhibitions at Cultural Arts Center in Columbus and On A Pedestal at The Sculpture Center in Cleveland. Currently, she is the Instructor of Art History and Studio Art at Columbia College in Chicago.

She explains in her artist's statement that she

uses "costumes and apparatuses to explore gender in sometimes subtle, sometimes not-so-subtle ways. The basis for this exploration has been my own body and wearable pieces that incorporate iconic items of apparel, symbols from history, or elements of nature that invoke and comment upon femininity, mothering, and sexuality."

Some of the pieces are accompanied by the video that not only show the "donning" of a costume, but enlivens it by allowing the viewer to imagine wearing it too," she said.

Rosewood Gallery is open Monday through Thursday from 8 a.m. to 9 p.m.; Friday from 8 a.m. to 6 p.m. and Saturday from 9 a.m. to 3 p.m.

The Gallery is located in Rosewood Arts Centre, 2655 Olson Drive, Kettering, Ohio.

For more information call 296-0294, or visit www.ketterin.goh.org.